

Score

Good Trouble (1/5/2019)

Micah Lapidus
arr. Will Robertson

Uptempo funk ♩ = 120

Solo

Good

Verse 1

Solo

trou - ble, com-in' down the line. Good trou ble, ease your wor - ried mind. Good

Solo

trou - ble, Cal-lin' out to you. I don't mind if I do a lit-tle good

Verse 2

Solo

trou - ble, like John Lew-is said. Good trou - ble, that pro - phetic voice in-side your head.

Solo

Good trou-ble, like Gand-hi and King. That wholenon-vio-lent thing. If your

Bridge 1

Solo

soul is wea - ry and you feel a - lone, and if your

Solo

heart is hea - vy 'neath the weight of a stone, If you

29 **A** **E**

Solo

wit-ness e - vil — that you can't de - ny, — and if you

33 **F#7** **D** **C7**

Solo

can't be si - lent — and you won't stand by, —

36 **(band: B7 E7#9 G7 A7)**

Solo

do a lit-tle good trou - ble. Us and them, me and you. Good

S

Mm - hmm, good trou - ble. Mm -

(if few tenors, alto IIs sing small notes)

A

Mm - hmm, good trou - ble. Mm -

T/B

Mm - hmm, good trou - ble. Mm -

39 **E7#9 G7 A7 E7#9**

Solo

trou - ble, Chris-tian, Mus-lim, Jew and Hin-du. — Good trou - ble, what's that

S

hmm, good trou - ble. Mm - hmm, good trou - ble.

A

hmm, good trou - ble. Mm - hmm, good trou - ble.

T/B

hmm, good trou - ble. Mm - hmm, good trou - ble.

42

G7 A7 C7 (band: B7)

Solo

noise in my ear? — It's that bell of jus-tice ring-ing clear. — And it's ring-in' good

S

Ooh, — Mm -

A

Ooh, — Mm -

T/B

Ooh, — Mm -

Verse 4

45

E7#9 G7 A7 E7#9

Solo

trou-ble. Won't take no com-pro-mise. Good trou-ble. Keep your

S

hmm, good trou-ble. Mm - hmm, good trou-ble.

A

hmm, good trou - ble. Mm - hmm, good trou - ble.

T/B

hmm, good trou - ble. Mm - hmm, good trou - ble.

48

G7 A7 E7#9 G7 A7

Solo

eyes on the prize. ——— Good trou - ble. Gon-na clean up this mess, may the

S

Mm - hmm, good trou - ble.

A

Mm - hmm, good trou - ble.

T/B

Mm - hmm, good trou - ble.

51

C7 B7 A

Solo

hands that do the work be ——— blessed. ——— Well, if you're sick and tired ———

S

Oh. ——— Ooh, ———

A

Oh. ——— Ooh, ———

T/B

Oh. ——— Ooh, ———

Bridge 2

54

Solo

E F#7 D

of be-ing sick and tired, — and if your bel-ly burns — with a jus-tice fire,

S

ooh, — ooh —

A

ooh, — ooh —

T/B

— ooh, — ooh —

59

Solo

A A E

— With your heart to guide you, — and your vi - sion clear, —

S

ooh. — Oh, — oh, —

A

ooh. — Oh, — oh, —

T/B

ooh. — Oh, — oh, —

64

Solo

F#7 D C7 B7 (band)

the dawn will break, _____ a new day is here. _____ Good

S

oh, _____ ah! _____ Mm -

A

oh, _____ ah! _____ Mm -

T/B

_____ oh, _____ ah! _____ Mm -

Verse 5

69

Solo

E7#9 G7 A7 E7#9

trou-ble, the arc of jus-tice is long. Good trou-ble, all the while,

S

hmm, good trou-ble. Mm - hmm, good trou-ble.

A

hmm, good trou - ble. Mm - hmm, good trou - ble.

T/B

hmm, good trou - ble. Mm - hmm, good trou - ble.

72

G7 A7 E7#9 G7 A7

Solo

the peo-ple gro-win' strong. Good trou - ble, let your cons-cienceob-ject. I don't

S

Mm - hmm, good trou-ble.

A

Mm - hmm, good trou - ble.

T/B

Mm - hmm, good trou - ble.

75

C7 B7 E7#9

(band:)

Verse 6 (Ad lib/coda)

Solo

mean no dis - re - spect. Just good trou - ble. Yeah,

S

Ooh, Mm - hmm, good trou - ble.

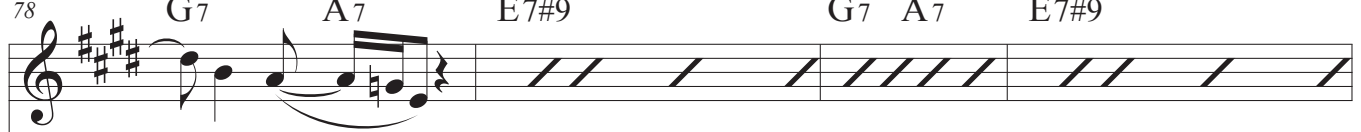
A

Ooh, Mm - hmm, good trou - ble.


T/B


Ooh, Mm - hmm, good trou - ble.


78 **G7 A7 E7#9 G7 A7 E7#9**

Solo 


—yeah, yeah... (ad lib.)

S  Mm - hmm, good trou - ble. Mm - hmm, good trou - ble.


A  Mm - hmm, good trou - ble. Mm - hmm, good trou - ble.


T/B  Mm - hmm, good trou - ble. Mm - hmm, good trou - ble.

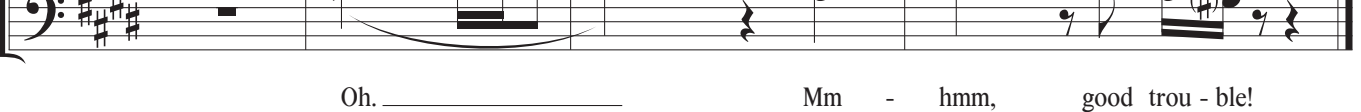
82 **G7 A7 C7 B7 E7#9**

Solo 

(band: wait!... Good trou - ble!)

S  Oh. Mm - hmm, good trou - ble! Mm - hmm, good trou - ble!

A  Oh. Mm - hmm, good trou - ble! Mm - hmm, good trou - ble!

T/B  Oh. Mm - hmm, good trou - ble! Mm - hmm, good trou - ble!