

Not By Might (4/11/2019)

Version for ACC-GTM 2019

Music by: Micah Lapidus
Arranged by: Will Robertson

Freely

ad lib.

Verse 1

Lead Vocal

Lead Vocal staff for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are "Not by might, and not by pow -".

Choir

Choir staves for measures 1-3. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. Both staves contain whole rests for all three measures.

Band

Band staff for measures 1-3. The key signature is three sharps and the time signature is 4/4. Measure 1 has a whole rest. Measure 2 has a diamond symbol (F#5). Measure 3 has a diamond symbol (F#5) with a slur over it.

LV

LV staff for measures 4-8. Measure 4 starts with a fermata over a whole rest. The melody continues with quarter notes B4, A4, G4, and F#4. The lyrics are "- er, but through spi - rit a - lone, -".

Band

Band staff for measures 4-8. The key signature is three sharps and the time signature is 4/4. Chords are indicated by diamond symbols: B (measures 4-5), C#m (measure 5), F#5 (measures 6-7), A (measure 7), and E (measure 8).

LV

LV staff for measures 9-18. Measure 9 starts with a fermata over a whole rest. The melody continues with quarter notes G4, F#4, E4, and D4. The lyrics are "spi - rit a - lone. -". Measure 16 is marked "Faster" with a tempo of 136. Measure 17 has a whole rest. Measure 18 has a whole rest.

Band

Band staff for measures 9-18. The key signature is three sharps and the time signature is 4/4. Chords are indicated by diamond symbols: F#5 (measures 9-10), A (measure 10), E (measures 11-12). Measure 13 has a whole rest. Measure 14 has a whole rest with "(hi-hat)" above it and four 'x' marks below. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a diamond symbol (F#5) and the text "BAND IN" above it. The band enters with a melody in measure 19.

Verse 2

19

LV

Ch.

Band

Not by hate, not by an -

mp Not by hate.

23

LV

Ch.

Band

- ger, but through spi - rit a - lone, ___

No, no. Spi-rit a - lone.

B C#m F#5 A E

Chorus 1

28 29 33

LV
spi - rit a - lone. Not by might,

Ch.
f Not by might,

Band
F#5 A E C#7(#9) F#(maj) A B

34

LV
not by pow - er,

Ch.
not by pow - er. Not by might,

Band
F# A B
(*simile*)

37

LV

Ch.

Band

Not by might, not by pow -

not by pow - er.

F# A B F# A B

42 43 44 45

LV

Ch.

Band

er.

F#5 (gtr only)

Verses 3+4

46

LV

Not by greed, not by a - va - rice,
vi - o - lence.

Ch.

mp Not by greed. _____
mf guns. _____

No, no.

Band

F#5 B C#m

50

LV

but through spi - rit _____ a - lone, _____
spi - rit _____ a - lone. _____ Not by guns,

Ch.

Spi-rit a - lone. _____

Band

F#5 A E F#5 A E 1.

Chorus 2

55 57 58 59

2.

LV

Ch.

Band

f Arm in arm, hand in hand,

E C#7(#9) F#(maj) A B

60

LV

Ch.

Band

hand in hand, brick by brick,

brick by brick, stone by stone.

F# A B F# A B

(simile)

Bridge

64

LV

stone by stone. ____ When the pow-er of love ____ o-ver-

Ch.

Band

F# A B A

68

LV

comes the love of pow - er, then the world, ____ the world will know peace. ____

Ch.

Band

B A B

73

LV

When the pow-er of love ___ o-ver - comesthe love of pow - er, then the world,

Ch.

oo,

Band

A B

78

LV

___ the world will know peace. ___

Ch.

f Ah!

Not by might,

tenor may sing
sop. line (8vb)
until end of song.

Band

D C#7(#9)

Chorus 3

82

LV

Not by might, — not by pow - er,

Ch.

not by pow - er, — not by might,

(simile)

Band

F#(maj) A B F# A B

(simile)

86

LV

Not by might, — not by pow - er.

Ch.

not by pow - er, — but through spi-

Band

F# A B F# A B

90

LV

Ch.

Band

But through spi - rit, spi-rit a-lone, ___

rit, spi-rit a-lone, but through spi-

F# A B F# A B

94

LV

Ch.

Band

ad lib.

But through spi - rit, spi-rit a-lone, shall we know

rit, spi-rit a-lone, ___

F# A B F#(majA) B

Outro

98 peace! 98a 98b 99 *ad lib.* shall we know peace, — 100

LV

Ch. *ff* Shall we know peace, Shall we know peace,

Band (drum fill) *fp* F#A B

101 shall we know peace, — shall we know peace, —

LV

Ch. shall we know peace, — shall we know peace,

Band F#A B F#A B

105 *ad lib.*

LV shall we know peace, — shall we know peace, —

Ch. — shall we know peace, — peace, —

Band F#A B F#A B F#A B

110 111 112 117 118

LV — — — — —

Ch. — peace, — — — —

Band F# A B F#5